Sherbette Kane & Co. (791)

Paid Dec 17. 1875

Jany 3. 1876,

Advise of Shipment
of 3 cases.

V

Sherbette Kane & Co.

HAVRE

34, Rue du Chilou

CORRESPONDANTS DE

Wells Fargo & Co.

SAN FRANCISCO

Rec'd Jan 3 1856

North German Lloyd

STEAMSHIPS entre LE HAVRE, NEW-YORK, BALTIMORE,

NOUVELLE ORLÉANS, et la HAVANE.

33, Rue du Quatre Septembre

Paris 17th Dec 1855

Mr. A. Hyde

Secretary Corcoran Gallery of Art

Washington

Dear Sir

We beg to advise shipment per s/s "Braunschweig" 18th inst from Southampton of 3 cases marked "Corcoran Gallery of Art 1/3" containing plâtres, from Mrs. G. A. Lucas

We are, Dear Sirs

Yours truly

Sherbette Kane

Clemson T. G. (792)

Fort Hill.

Pendleton P.O. S.C.

Jany 18. 1876.

Jany 21
Feb 9/76.

Offers some paintings for sale.

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

at present, and without seeing the gallery personally is naturally undecided. I now feel at perfect liberty. When in New York a friend who had seen my paintings was desirous to have them brought to New York and there offered for sale I proposed, that Mr. Fitch, an artist of much reputation (has charge of the Gallery of the Century Club) long a resident & student abroad, should visit Allegheny Furnace value the paintings for purchase or sale in New York. I did not entertain the proposition at that time nor do I feel inclined to remove them at my expense & depend upon contingencies. Still the pictures can be seen & I am open to negotiate for them, excepting the family portraits.

The following lists, which I find in pencil will give you some idea of the nature of the collection. Of course they must be seen to judge their merits—

1 Virgin & child P. P. Rubens. Painted for a friendly Chapel.
2 Head of Velasquez.
3 Landscape — Perugin
4 Flower piece by Zeghers the pendant with medalion by Teniers —
5 Virgin, child & St. Joseph in a garland of fruits by Jourdans.—
6 Fruit &c by de Heem.
7 Students Repast Van Don —
8 Peasant eating Soup. Frank Hals.
9 Adoration (on Copper) French
10 Boy mending pen Spanish
11 The Philosopher supposed to be by Rembrant or Ferdinand Bols.
12 Head Study by Greuze.
13 Flowers by Robie
14 Cattle by Louis Robbe —
15 Goats & Sheep ditto

16 Landscape Louis Robbe.
17 Magdalen Van Schendael
18 } Two Historical landscapes by
19 } Fearnley - Swedish painter -
20 Gateway Tavernier
21 Titian placing his model
22 The Quarrel & reconciliation by Bennemann
23. Two Old Men
24 Scene in Spain Bofquet
25 Marine View in Holland by Francia
26 Poverty & Suffering - De Block.
27 Group of Lambs Louis Robbe
28 Portraits of J. C. Calhoun De Block
29 Tasso in prison visited by Montaigne, Copy after Gallait's a celebrated painting in the Kings private gallery -
30 Magdalen Study after Murillo by De Block
31 Earl of Antwarp with two dogs after Landseer representing Queen Victoria, in general in the Gallery of King of Belgium -
32 Landscape Copy of Koekoek by L' Robbe
33 Waterfall Copy of Auchenbach L' Robbe

Rec'd Jany 21 st
Ans'd Feb. 9/76

Fort Hill
Pendleton P. O. So Ca
Jany 16th 1876

Alb. Macleod Esqr
Curator of Corcoran Gallery of Art.
My dear Sir -

When I had the pleasure of seeing you, (the agreable time that I passed in the Corcoran gallery,) you asked if I would negoticate for the sale of my paintings, now at Alleghany furnace a short walk from Altoona Blair Co. Pensa! where they were carried by my Uncle (since deceased) Mr Elias Baker, to prevent their confiscation &c - In answer to which question I said that I was not at liberty to treat with any one, until a party in Charleston had decided. That person is engaged in business (President of the 1st National Bank) & can not leave his post to visit Alleghany

W. Clemens, Letters

34 Peasant girl by an Antwerp artist
35 Gate of the Alhambra Copy Bofner
36 Beatrice Cinci very old. Copy recd by artist very fine and valuable as done before the original faded.
37 Mother teaching Son Copy
38 Landscape –
39 Old Man Smoking Segs

If the spirit should move you to take the short trip to Altoona which you can reach in a few hours by Penna RR. I will give you a letter of introduction to my Cousin Mrs Sylvester Baker who will take much pleasure in receiving you and showing the paintings –

Very truly yours
Thos. G. Clemson –

Brucciani D. (793)

London Jany 20/76

Feb: 4
14/76

Encloses tracings of
Liège.

Received Feb 11th 1876
Ans. "

GALLERIA DELLE BELLE ARTI.

40, RUSSELL STREET, COVENT GARDEN.

LONDON 20 January 1876

Dear Sir

I am in receipt of your favor of the 5th inst. respecting the six cases containing your last order I have enquired of my Agents and he informs me that he has received a letter from his correspondents at Baltimore. acknowledging receipt of the B of L. for the cases in question, which must ere this be in your possession.

Enclosed you will find a tracing of the whole of the Parthenon Frieze, and to prevent any mistake in sending duplicates slabs of those you have, will you kindly mark on the tracing the slabs you prefer.

According to your request I also enclose one of my Catalogues of the sculptures in the British Museum.

Waiting the favor of your reply.

I remain
Yours Obedly
A Burlamaqui

W. Macleod Esq

Young. Mrs E. (794)

Feb 15/76

Feb 15/76

Wishes to copy in the Gallery.

Rec'd Feb. 15/76

Washington D.C.
Feb. 15/76

Smithsonian Corcoran Art Gallery

Dear Sirs

I hereby apply for permission to copy oil painting No Entitled "Charlotte Corday" & would like to begin at the earliest opportunity at your disposal

Very Respectfully
Mrs. Elsheimer Lyons
1800 – 18th St. N.W.

(795)

See Bale 564.

Removed from Bale 1 Letters & placed with Bales.

Sloop. N. B. (796)

Feb 19. 1876

Feb 19/76

Wishes to copy in the Gallery.

✓

Rec'd Ans'd
Feb. 19/76

Washington, Feb. 19th/76

To the Managers of the Corcoran Art Gallery:

Gentlemen! I desire permission to copy from the Casts in the gallery, and hereby request it from you. I am willing to abide by the rules of the institute, and respect the conditions of such permission

I will be obliged to use an easel and other requisite implements for crayon drawing.

Hoping that you will look with favor on this application, I remain

Very Respectfully Yours,

W. B. Sloots.

(1971)

Alvord, Henry E.

Easthampton Mass.

Feb. 21. 1876

Feb. 22/76.

Encloses evidence of authority to receive as owner, the "Warren Portraits"

The evidence is sufficient, but Mr Rives says no offer will be made, so the pictures may be returned

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

Rec'd Feb 23
Ans'd Feb 26 '76

Easthampton, Mass
February 21. 1876.

Mr. Wm. MacLeod
Curator Corcoran Gallery of Art.
Washington. D.C.

Dear Sir:- Immediately after receipt of your favor of May 11th-'75- I caused a proper instrument to be executed as evidence of my authority to receive as owner - in trust - of The Warren Portraits - so-called - now in your Gallery.

By some inadvertance this paper was laid aside - and has but lately come to my notice -

Herewith I ~~notice~~ enclose the paper. which I trust will be sufficient - and it includes my autograph, attested, - so as to enable me to handle the pictures by written order, - after my right so to do, - has been established.

As the original negotiations were between my father and Mr. Corcoran, individually, - and as the latter referred me to you, personally, as to my identification, etc, - I hope there will be no need of delay in awaiting a meeting of your Board of Trustees, - before settling this question.

As time is an important matter with me now, - I respectfully request that you will inform me as soon as possible, - as to what further evidence, if any, you will require before acknowledging my rightful control over the portraits in question.

I would be pleased to know also, whether your Board of Trustees - have any wish to make an offer for the purchase of these Portraits before their removal.

Space has now been definitely assigned me for the exhibition of these two Portraits at Philadelphia, - during the International Exhibition. Accordingly I shall wish to remove them during the month of March or early in April.

Can you name to me any person in Washington to whom I can trust the packing and shipping of the pictures, with confidence in its being well and economically done.

I am, sir, - with much respect -

Your obedient servant.

Henry E. Alvord

Executor + Trustee of the

Estate of D. W. Alvord, - deceased.

that the)
foregoing is a true copy of the last will and Testament
of Daniel Wells Alvord, from the Records of my office.
(Liber R. No. 2. Folio ——) In testimony whereof I have hereunto
subscribed my name and affixed the
seal of said Court, this 28 Aug. 1874.

County Court Fairfax County. Seal. Virginia.

F. D. Richardson.

Statement of Henry E. Alvord. Exr.

I, Henry Elijah Alvord, a resident of the town of Easthampton
County of Hampshire and Commonwealth of Massachusetts, and the son of
Daniel Wells Alvord, deceased, - late of Spring Hill, Fairfax County, Virginia
and formerly of Greenfield, Mass'tts, and have duly qualified as
Executor of his last will and testament, as above cited, — and the
foregoing extracts are transcripts from the certified copy of said will,
now in my possession and bearing the seal of the County Court of Fairfax
County, Virginia. And the "Warren Pictures" named in said will
are the portraits, in oil of General Joseph Warren, by the artist J. S. Copley
and of Mrs. Warren, by the artist Chas. Peale - which pictures are now
(May, 18th 75.) in the care and custody of the Corcoran Gallery of Art.
at Washington, D.C.

Henry E. Alvord.

Commonwealth of Massachusetts. Hampshire ss. May 22nd A.D. 1875.

Personally appeared the said Henry E. Alvord, known to me to be the
person so named in the foregoing papers, and made oath that
the above is his signature and that the statement to which it is affixed
is true — and I hereby ~~hereby~~ certify that I have compared the
foregoing extracts with the document in his possession, as described
and that the same are correctly and truly transcribed. D.S.

Wm. G. Bassett.
Notary Public.

Signed in Duplicate.

Wm. G. Bassett Notary Public Northampton Mass.

(Extracts from Will of D. W. Alvord.)

I, Daniel Wells Alvord of Greenfield, in the County of Franklin, and Commonwealth of Massachusetts, do make and publish this my last will and testament. D ——

× × × × × ×

7th. I direct my Executor, as soon as may be, after my decease, to sell the "Warren Pictures" for the highest sum that can be obtained for them, taking great pains to call the attention of public institutions and private buyers generally to the fact that the pictures are for sale and to their history. D ——

× × × × × ×

I appoint my son Henry Elijah Alvord, Executor of this my last will and testament. × × ×

In witness whereof I have hereunto set my hand and seal at Greenfield, this 26th day of May, in the year of our Lord One thousand eight hundred and sixty-eight. D ——

D. W. Alvord (Seal)

——

County Court of Fairfax County, Virginia. August Court, 1871.

The last will and testament of Dan'l Wells Alvord was this day presented to the Court and the same being proved to be wholly in the handwriting of the said Testator and his signature genuine, by the oaths of Thomas Moore and Frank Sherman, examined in open court, is admitted to probate and ordered to be recorded, the same being stamped $5.50 U.S.S. cancelled.

A Copy Teste. F. D. Richardson Clk.

Virginia, to-wit:

I, F. D. Richardson, Clerk of the County Court of Fairfax County, in the State of Virginia, do hereby certify that the foregoing

Conant S. S. (798)

Harpers Weekly

Feb. 23. 1876

Feb 25/25/76

Regrets a Catalogue

Rec'd & Reply'd Feb. 25/76

Franklin Square,

New York, Feby 22nd 1876.

Secy Corcoran Art Gallery

Dear Sir:

I have in preparation a Handbook of American Art in which I propose to include notices of the principal picture galleries & the more important works contained in them.

Will you be so kind as to send me two reports of your institution & catalogues of the permanent collection?

Very truly Yours

S. S. Conant

Editor of Harper's Weekly

Per M. E. C.

Stamps inclosed.

Paulding Kimble & Co (799)

New York.

Feb. 19. 1876

Feb 21/76

Enclosis P. O. order for $8.75

✓

Rec'd & Ans'd 21/Feb 76

Office West Point Foundry,

P. O. Box, 1082. 30 Broadway,

New York, Feb 19th 1876

Wm Macleod Esq
Corcoran Gallery of Art
Washington D.C.

Dear Sir

Your favor of 18th
Inst is received advising that the
~~Bust~~ Washington and pedestal has
been received - also advising expenses
paid on same $8.75 which we send
you in another envelope in postal
order -

- Please accept our thanks for
your attention to this matter.

Yours Truly
Paulding Kemble & Co

Corcoran Gallery of Art
Feb 21 1876

New York Feb 19th 1876

Wm Macleod Esq
Corcoran Gallery of Art
Washington D.C.

Dear Sir

As advised in
ours of this date we enclose
Postal Order $ 8.75

Yours truly
B T & Co

Recd Hom d.
Feb 22 1876

Washington, D.C.
Feb 22. 1876

Wm. MacLeod Esq.
Curator Corcoran A. G.

My Dear Sir,

Having it in contemplation to copy the Picture "Charlotte Corday" would like to gain permission to do the same, at as early a day as possible, I hereby make application & trust this will meet with your kind notice, you would confer a favor by letting me know when I may commence

Your Obt Servt.
Chares Amor,

800.

Armor Charles.

Feb. 22. 1876

Feb 22/76

Requests permission to copy the Corday picture.